

# THE AMERICAN ORGANIST

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St. Stephen's Episcopal Church, Port Washington, N.Y.

#### Cover Feature

#### The Organ at St. John the Beloved Church Summerville, South Carolina

Upon returning to South Carolina following eight years as associate organist at St. Patrick's Cathedral in New York City, Alan Davis accepted the challenge of building a new music program and guiding the design and funding of a new organ in this growing parish. This instrument exemplifies how a finely designed memorial donation program can serve to galvanize the parish.

"From the choice of builder, to the choice of stop specification and tonal concept, this instrument's primary purpose was the accompanying of both choir and congregation for the liturgy. I commend the builders' artistry for the high degree that this was accomplished. To their further credit, this instrument is enormously successful with a wide range of the organ literature."

—Alan Davis

The organ is enclosed in a freestanding oak casework speaking directly across the nave of the church. The choir risers front the lower panels of the case forming a complete area for the music ministry. The case contains polished pipework of the Pédale and the Grand-Orgue Montre with Romanesque mouths. The rounded towers include hand-carved pear-leaf pipe shades finished in gold. The crowning solo reed, the Beloved Trompette, features Willis-type shallots. As with many of our instruments, the low-profile French-style tiered keydesk works effectively in worship, ideally serving to reduce the overall height of the console and maintain eye contact with the choir and celebrating ministers.

The instrument was dedicated by the Most Rev. David B. Thompson, Bishop of Charleston, followed by a dedicatory recital played by the Right Rev. Francis Kline, Abbot of Our Lady of Mepkin Abbey.

#### GRAND-ORGUE

16	Bourdon	12 pipes
8	Montre	61 pipes
8	Flûte Harmonique	49 pipes
8	Flûte Conique (Récit)	
8	Flûte Céleste (Récit)	
8	Viola de Gambe (Récit)	
8	Voix Céleste (Récit)	
4	Prestant	61 pipes
4	Flûte Octavante	12 pipes
2	Doublette	61 pipes
	Cornet III (Récit)	
	Fourniture III-IV	205 pipes
	Cymbale IV (composite)	
8	Trompette	61 reeds
4	Clairon	12 reeds
8	Beloved Trompette	49 reeds
	Tremulant	
16	Grand-Orgue	
	Grand-Orgue Unison Off	
4	Grand-Orgue	

#### RÉCIT

8	Montre Doux	49 pipes
8	Flûte à Cheminée	61 pipes
8	Viola de Gambe	61 pipes
8	Voix Céleste	49 pipes
8	Flûte Conique	61 pipes
8	Flûte Céleste	49 pipes
4	Prestant	12 pipes
4	Flûte à Fuseau	61 pipes
2½	Nasard (from 1½)	
2	Octavin Harmonique	61 pipes
1½	Tierce	37 pipes
1½	Larigot	49 pipes
	Cymbale II (composite)	
16	Basson (prep.)	
8	Hautbois	61 reeds
	Tremulant	
8	Beloved Trompette (G.-O.)	
16	Récit	
	Récit Unison Off	
4	Récit	

#### PÉDALE

32	Flûte Acoustique (composite)	
16	Montre	12 pipes
16	Bourdon	12 pipes
8	Montre	20 pipes
8	Bourdon	32 pipes
8	Flûte à Cheminée (Récit)	
8	Viola de Gambe (Récit)	
4	Prestant	12 pipes
4	Flûte Ouverte (G.-O.)	
	Fourniture II (composite)	
32	Cornet de Bombarde (composite)	
16	Bombarde	12 reeds
16	Basson (Récit)	
8	Trompette (G.-O.)	
8	Hautbois (Récit)	
4	Clairon (G.-O.)	

#### ACCOUPLLEMENT

Grand-Orgue à Pédale  
Récit à Pédale  
Grand-Orgue à Pédale 4'  
Récit à Pédale 4'

Récit à Grand-Orgue 16'  
Récit à Grand-Orgue 8'  
Récit à Grand-Orgue 4'

#### MIDI

MIDI à Grand-Orgue  
MIDI à Récit  
MIDI à Pédale  
MIDI Coupler Piston

Jeu de Clochette  
Transposer

Emu Proteus Sound Module  
Yamaha Brother Sequencer

anisms and pipework of the great Kilgen organs at St. Patrick's Cathedral in New York City. In 1997, a new Nave division with a complete principal and reed chorus replaced the old Echo division located in the triforium midpoint of the nave. This division served tonally to connect the Gallery organ on Fifth Avenue and the Chancel organ on Madison Avenue. In that division, a new hooded Willis Tuba was installed on 18 inches of pressure in the triforium arches as a foil to the big chamade on the Gallery instrument. The Peragallos continue as curators of the organs to this day.

Another notable project was the 2001 refurbishment of the Moller at the Paulist Church of St. Paul the Apostle in New York City. In addition to complete mechanical restoration and digital updating of the switching, a new four-manual terraced console was installed. The organ was rededicated in a concert that included organists John Weaver, Kent Tritle, Dorothy Papadakos, and Steven Tharp.

Opus 596 built for St. Theresa Church in Trumbull, Conn., is a III/38 instrument designed by parish musicians John Michniewicz and his wife, Carolina Flores, in consultation with John Peragallo III. The ideal placement of the organ casework behind the baldacchino on the central axis of the church projects the tonal resources evenly and effectively throughout the nave. The casework is finished red oak with hand-carved pipe shades inspired by elements of the filial crown of the baldacchino. The organ was featured in a recording by Stephen Tharp on the Ethereal label.

More recent projects of note include Opus 643, St. Peter Church, Columbia, S.C., and Opus 647, St. Stephen Episcopal Church in Port Washington, N.Y., which was dedicated by Edward Tipton, organist of the American Cathedral in Paris. St. Teresa's Church in Staten Island, Opus 620, is home to an ambitious program of concerts under the auspices of the pastor, the Rev. John O'Hara and has featured artists Felix Hell, Olivier Latry, Cameron Carpenter, and Frederick Swann. Opus 641 at the Community Church in Holmdel, N.J., was designed and dedicated by Cj Sambach. Peragallo has also been honored to have Joyce Jones dedicate the instrument at St. Teresa of Avila Church in Summit, N.J.

Upcoming installations include Opus 652 (III/23) in the John Whitney residence in Atlanta, Ga.—an exciting design along French lines featuring a freestanding African mahogany casework with carved figurines. Other projects of note include St. Augustine Cathedral in the Bridgeport Diocese, Conn. (III/48), St. Nicholas of Tolentine in Atlantic City, N.J. (III/49), Trinity Presbyterian Church in East Brunswick, N.J. (II/18), and St. John Church in Westminster, Md. (III/33).

The fourth generation of Peragallos includes no fewer than seven additional family members working alongside the second and third generations and a large staff of dedicated craftsmen to continue the tradition of excellence in a family business. It has been our privilege for over 85 years to have worked with more than 600 organs in over 15 states, maintaining some 400 instruments over four generations. It is our sincere hope that these organs will serve to inspire worship, wonder, prayer, and praise to the glory of God for many generations.



St. Theresa's Church, Trumbull, Conn.



St. Peter's Church, Columbia, S.C.



Church of St. Paul the Apostle, New York, N.Y.